

LITANY / Billy Collins

You are the bread and the knife
the crystal goblet and the wine.
You are the dew on the morning grass
and the burning wheel of the sun.
You are the white apron of the baker
and the marsh birds suddenly in flight

However, you are not the wind in the orchard,
the plums on the counter,
or the house of cards.
And you are certainly not the pine-scented
air.

It is possible that you are the fish under the bridge,
maybe even the pigeon on the general's head,
but you are not even close
to being the field of cornflowers at dusk.

And a quick look in the mirror will show
that you are neither the boots in the corner
nor the boat asleep in its boathouse.

It might interest you to know,
speaking of the plentiful imagery of the world,
that I am the sound of rain on the roof.

I also happen to be the shooting star,
the evening paper blowing down an alley,
and the basket of chestnuts on the kitchen table.

I am also the moon in the trees
and the blind woman's tea cup.
But don't worry, I am not the bread and the knife.
You are still the bread and the knife.
You will always be the bread and the knife,
not to mention the crystal goblet and – somehow –
the wine.

ALTERNATIVE EXERCISE

The poem at the left, written by our former Poet Laureate, glorifies the metaphor, as subtle shorthand for describing characters, so that readers fill in the blanks as they relate to the images that are evoked.

Metaphors are tremendously powerful devices.

If you're intrigued by the poem, try writing your own poem in similar form. It should describe you and someone you know, in metaphors and in denials of metaphors, similar to what Billy did.

One poet, J.E. Siu, in reaction to Billy's *Litany* poem, wrote these lines about herself:

*I also happen to be a monkey bar,
A mayonnaise jar full of fire flies
And an aspirin in a vase of pink carnations.
I am sometimes the eve of the Ides of March
And Yo Yo Ma's saddest string.*